

FACIAL EXPRESSION & EVOLUTION

Duchenne & Darwin

MARTESTE



PEREYNOLOGIE.

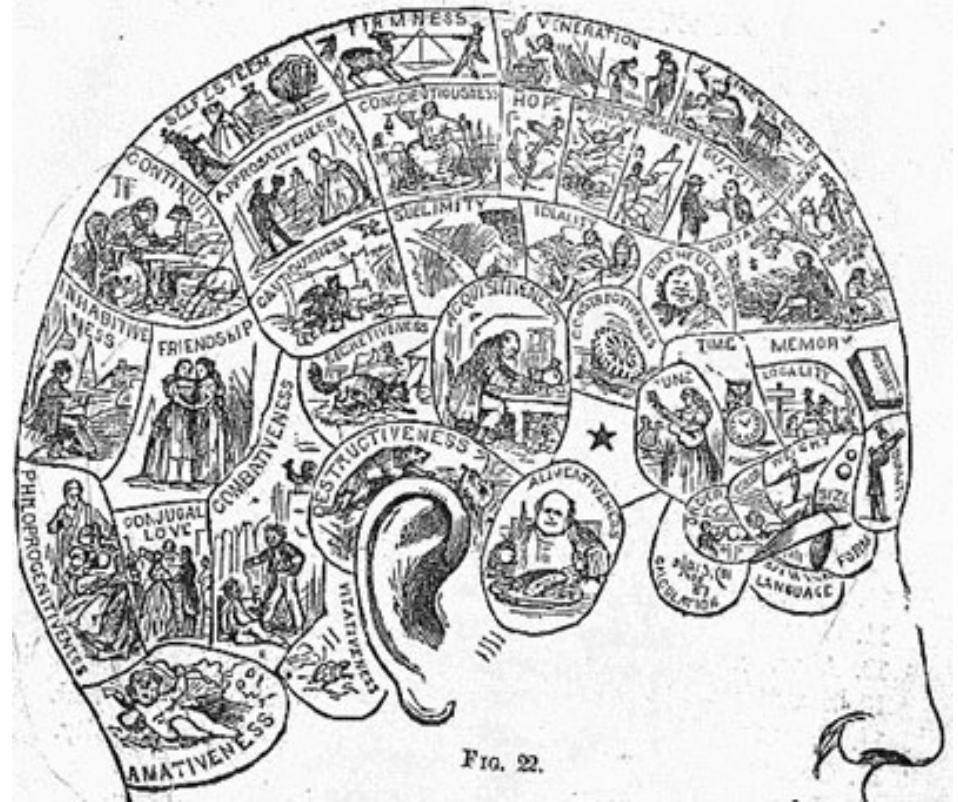
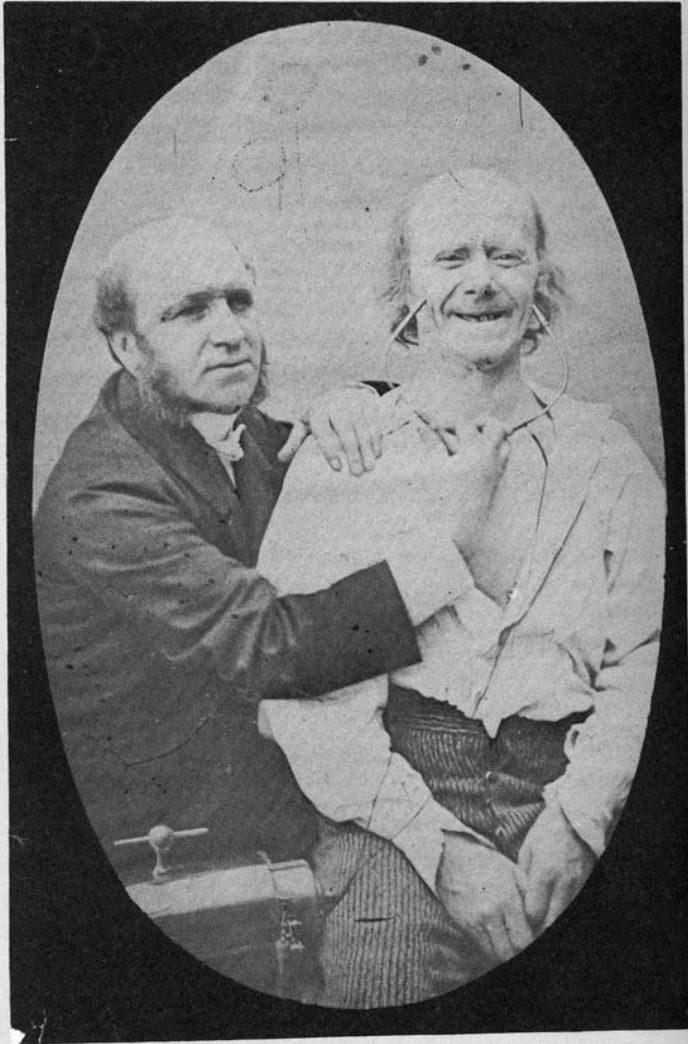


FIG. 22.



DUCHENNE (de Boulogne), phot.

SPÉCIMEN
D'UNE EXPÉRIENCE ÉLECTRO-PHYSIOLOGIQUE

Faite par l'Auteur.

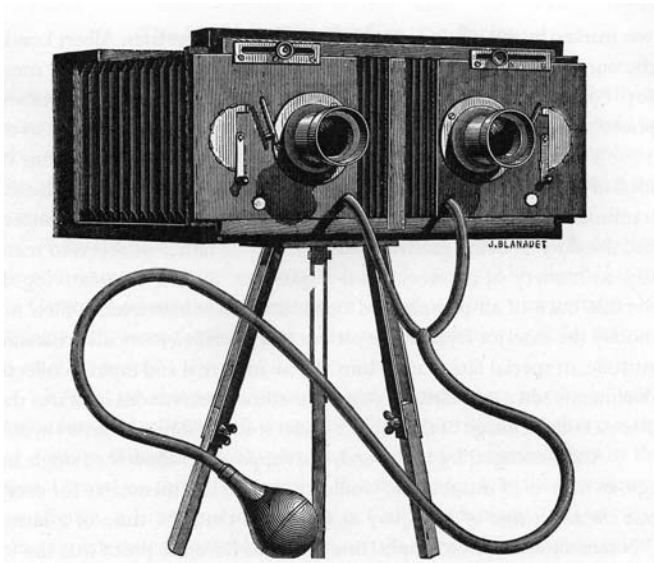
Duchenne

Duchenne

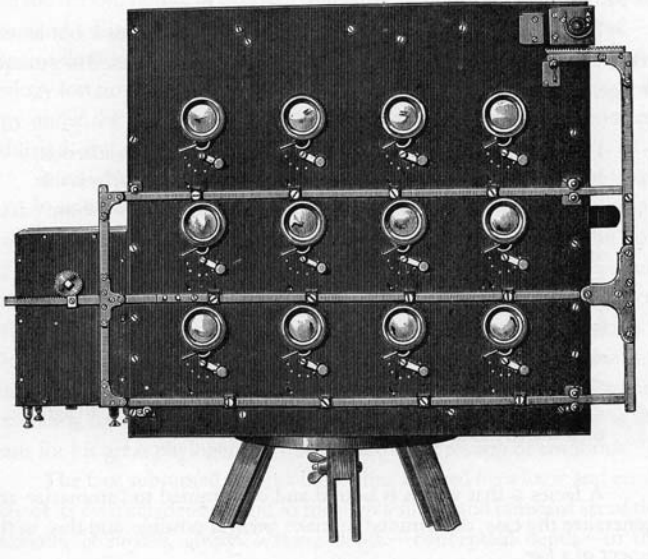


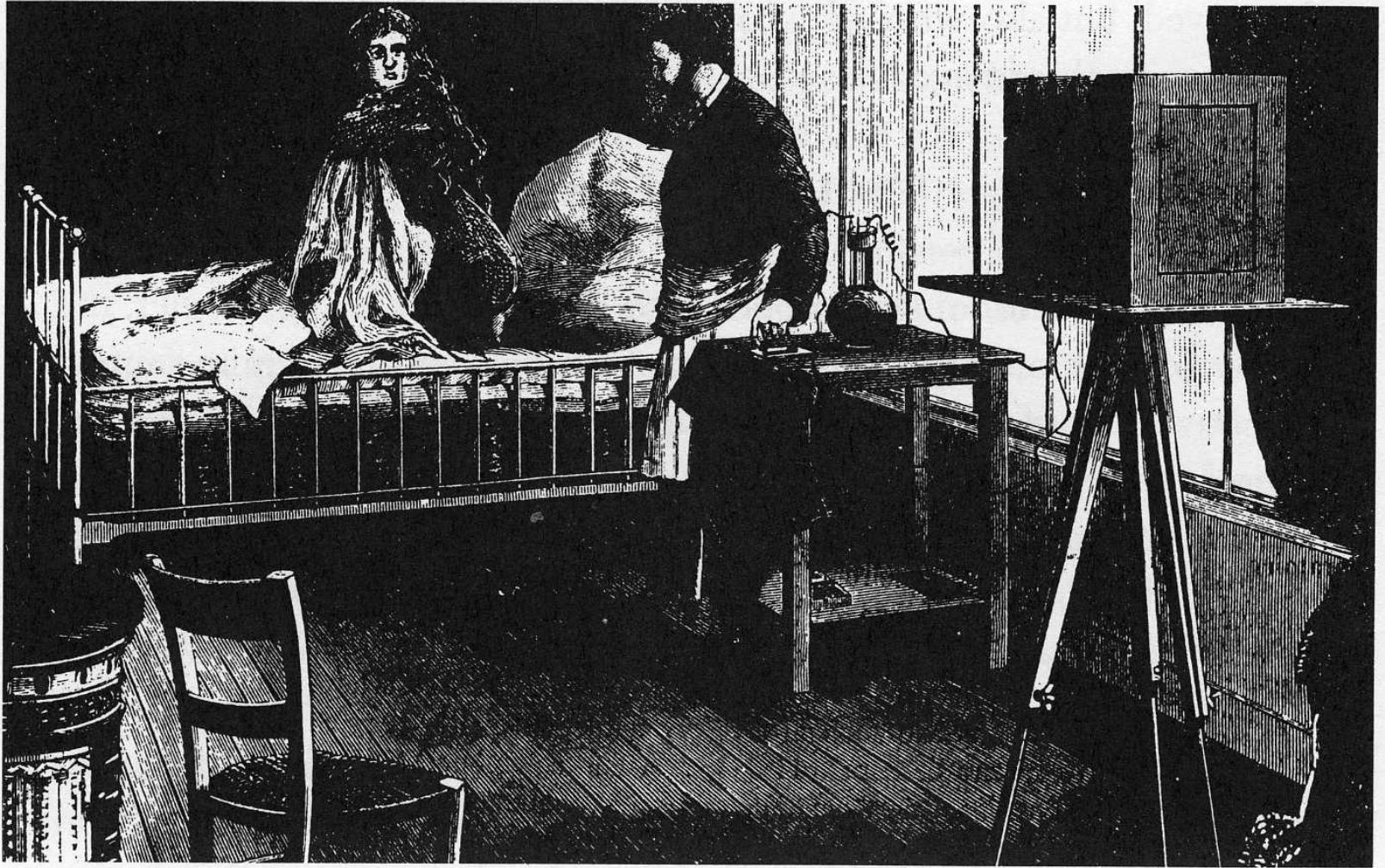
CHARCOT & HYSTERIA

The use of photography in late
19th-century French Psychiatry



Camera apparatus
Used by Charcot
And his associates





Poyet. *Photography at the Salpêtrière.*



Fig. 1



Fig. 2



Fig. 3



Fig. 4

Londe, "Excitation of the facial muscles during hypnotic lethargy."



PROCÉDÉ POUR LA PRODUCTION DE LA CATALEPSIE.

D'après une photographie de l'auteur.

"Procedure for Producing Catalepsy." (Régnaud, 1887)



“Cataleptic state. Suggestion through gesture: surprise.”
(Londe, in Charcot.)



“Cataplexy provoked by an intense and unexpected noise (after a photograph).” (Régnaud, 1887)

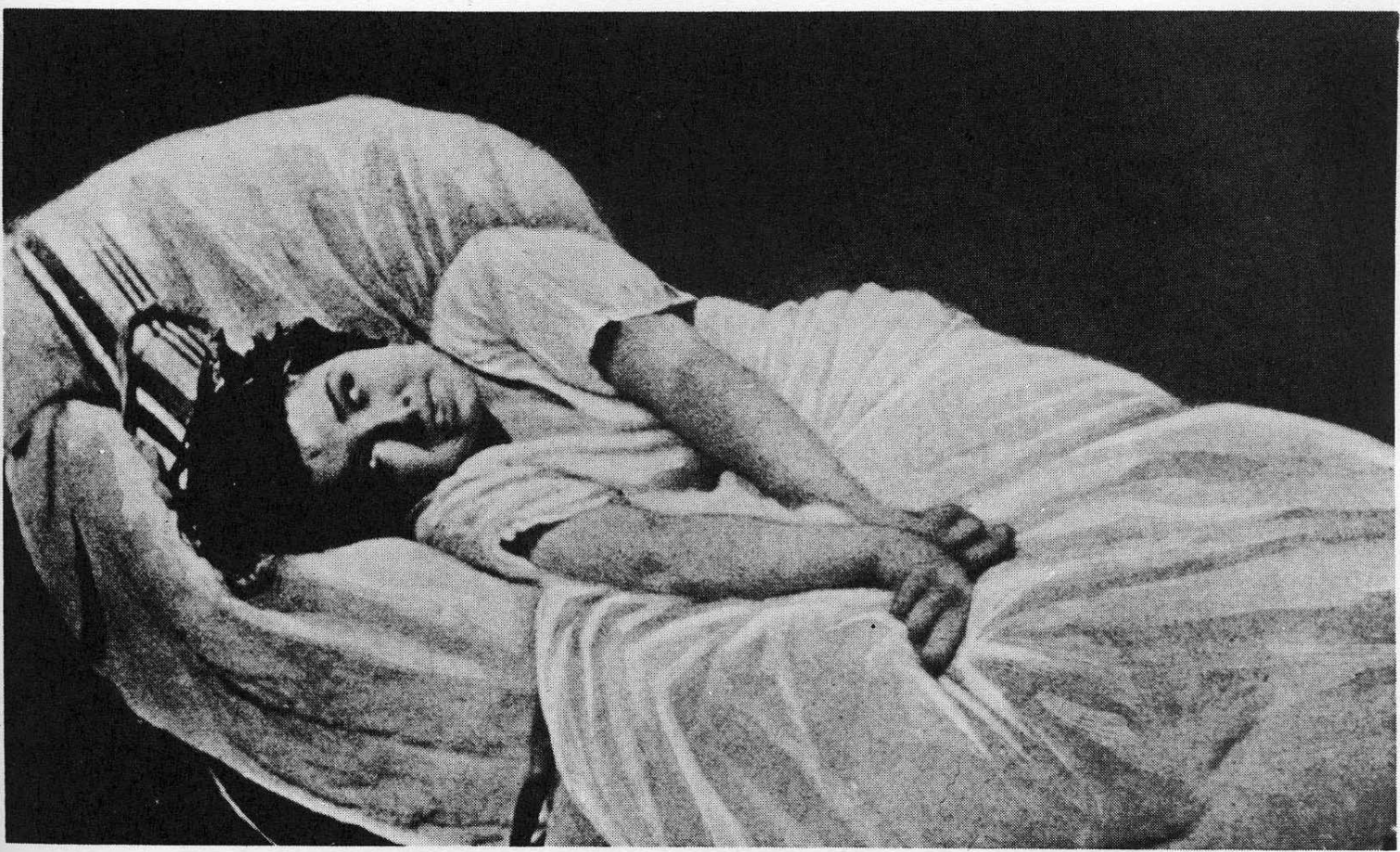


Planche XVI.

TÉTANISME

Régnard, photo of Augustine ("Tetanism")



Fig 5



Fig 6



Fig 7



Fig 8

Georges Luys i^o

Photog. A. Lemerrier

Librairie J.B. Baillière et Fils.

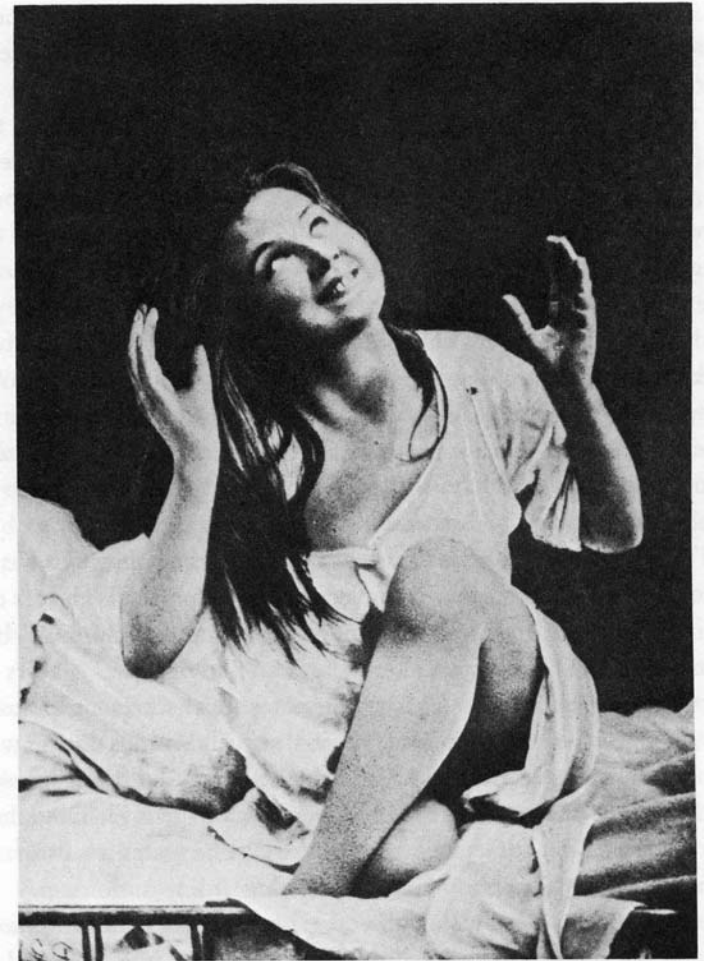


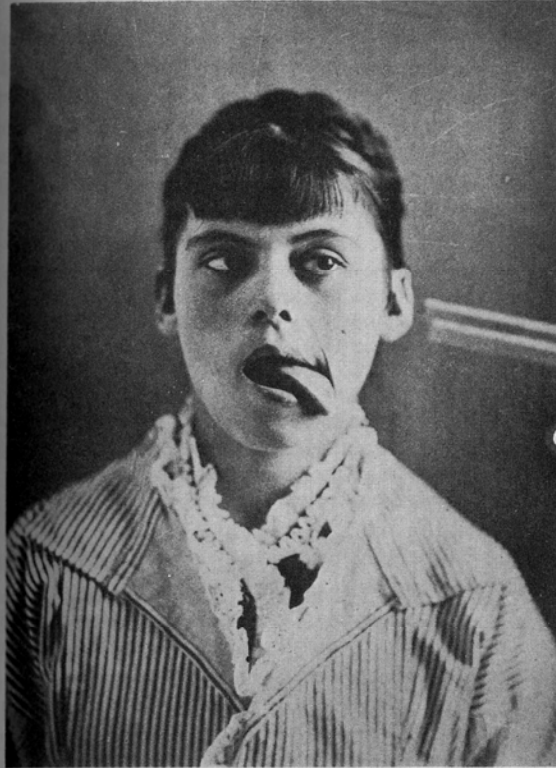
Planche XXIII.

ATTITUDES PASSIONNELLES

EXTASE (1878).

Régnard, photo of Augustine ("Ecstasy")

"Emotions" induced by olfactory stimulation (Luys, 1887)

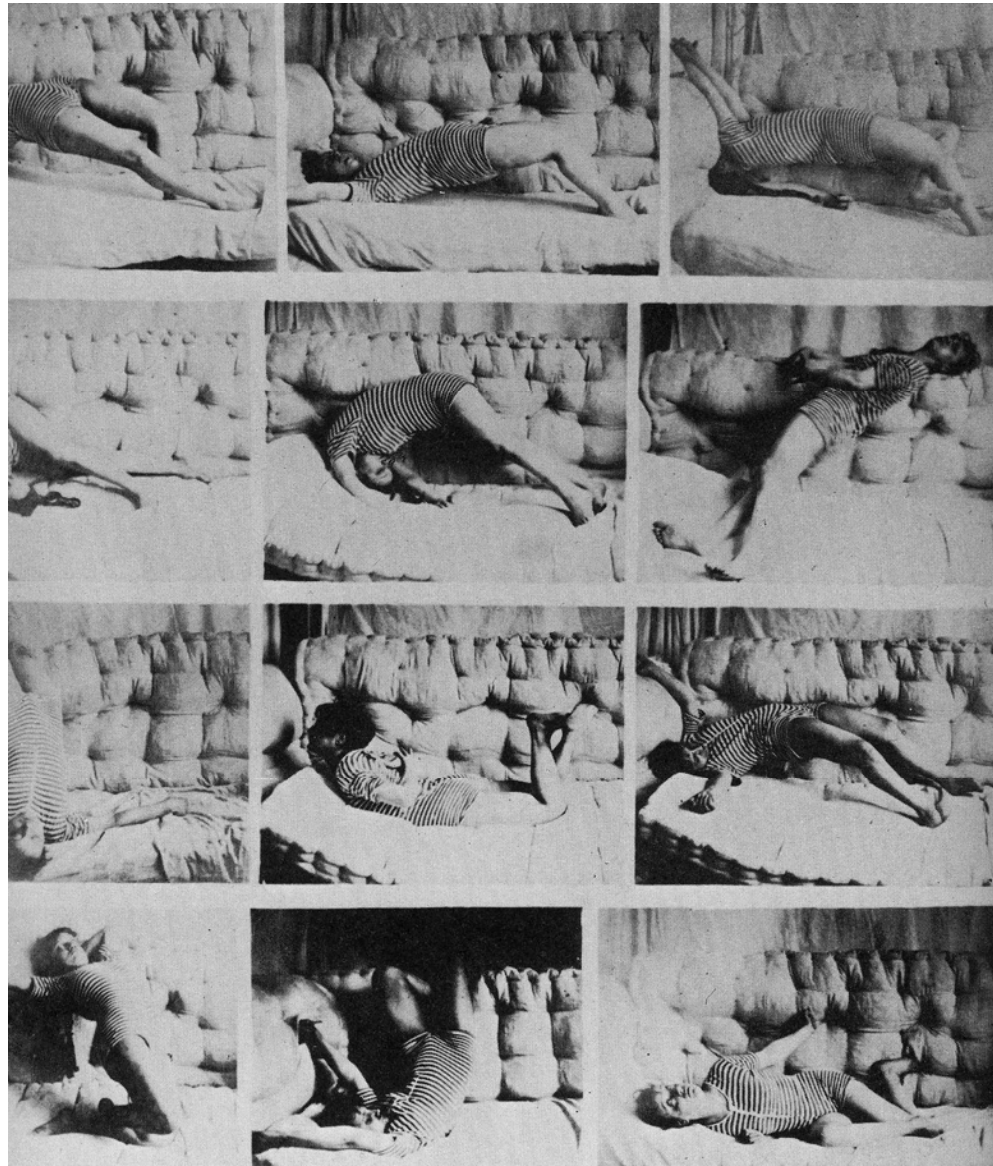


Phototypie Berthaud

CONTRACTURE DE LA LANGUE PROVOQUEE A L'ETAT DE VEILLE
CHEZ UNE HYSTERIQUE PAR REFLEXE AURICULAIRE

LECROSNIER ET LAFÉ, ÉDITEURS

“Contracture of the tongue provoked by the frequency of a tuning fork.” (Laufenauer, 1889)



Rummo, 1890, dedicated to Charcot.



p. 62, fig. 53, *Beautiful and Damned*
Alphonse Bertillon, *Scene-of-Crime Evidence Photography*, c. 1895.

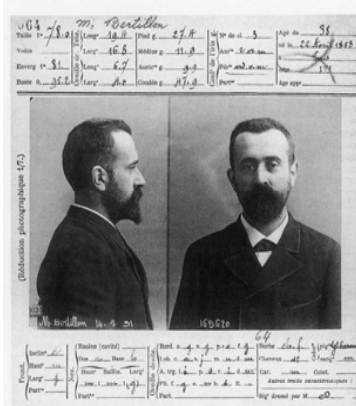


fig.56 Alphonse Bertillon, Alphonse Bertillon, 1891



fig.57 Alphonse Bertillon, Georges Bertillon, brother of Alphonse, 1892



fig.58 Alphonse Bertillon, Mme Georges Bertillon



fig.59 Alphonse Bertillon, Female child of M and Mme Georges Bertillon, 1892



p. 66, fig. 56-59, *Beautiful and Damned*
 Alphonse Bertillon, Alphonse Bertillon; Georges Bertillon, brother of Alphonse;
 Mme Georges Bertillon; Female child of M and Mme Georges Bertillon, 1891-1892.



p. 88, fig. 80, *Beautiful and Damned*

Alphonse Bertillon, *System for Photographing the Criminal*
and *System for Photographing the Scene of Crime*, c. 1880.

MIT OpenCourseWare
<http://ocw.mit.edu>

21A.348 / CMS.835 Photography and Truth
Spring 2008

For information about citing these materials or our Terms of Use, visit: <http://ocw.mit.edu/terms>.