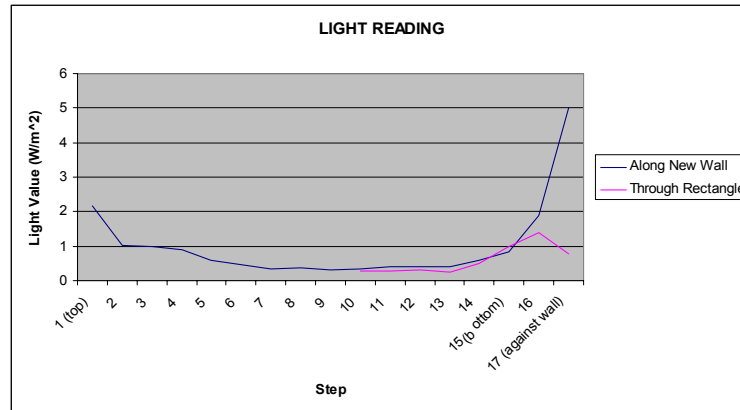
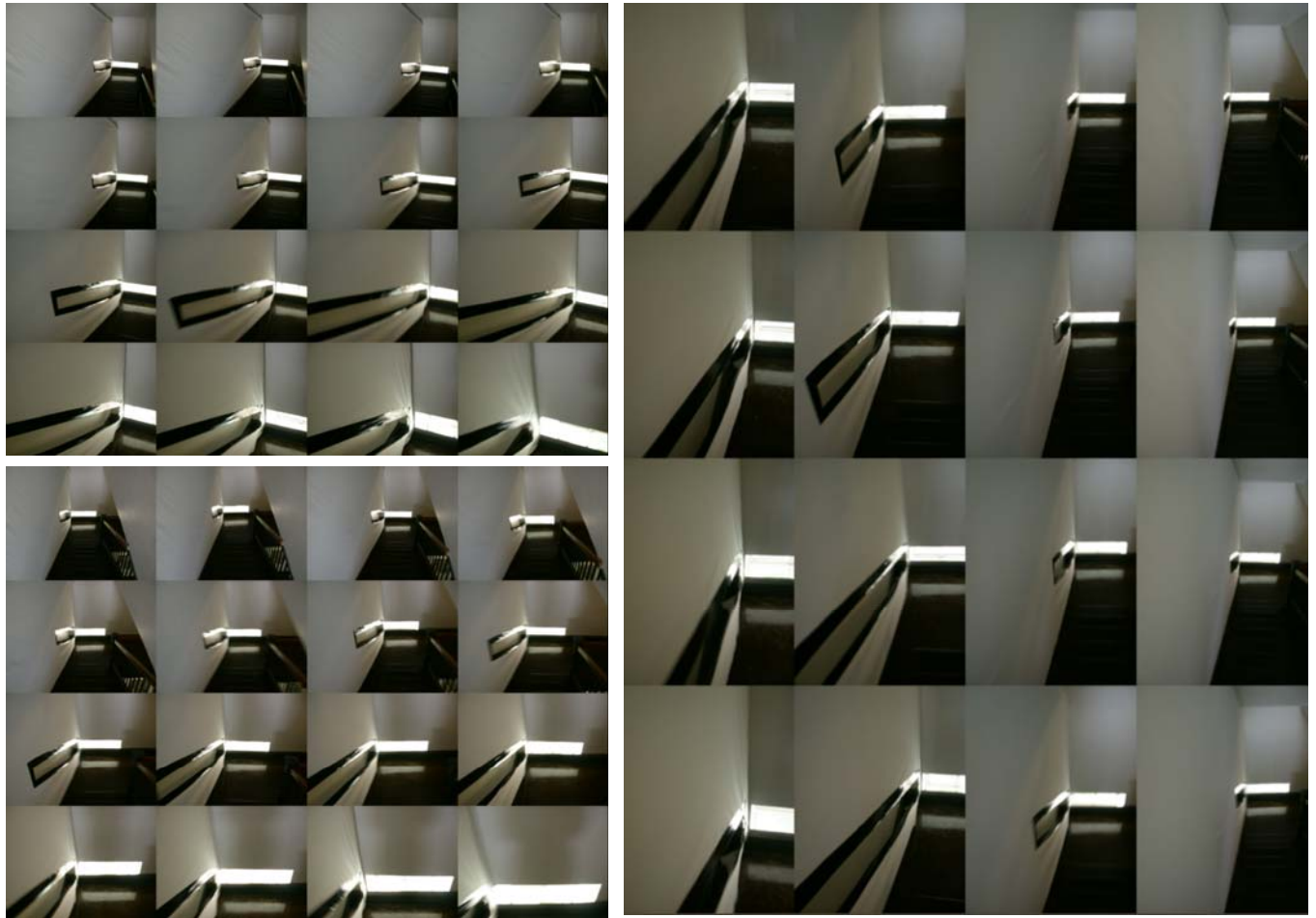
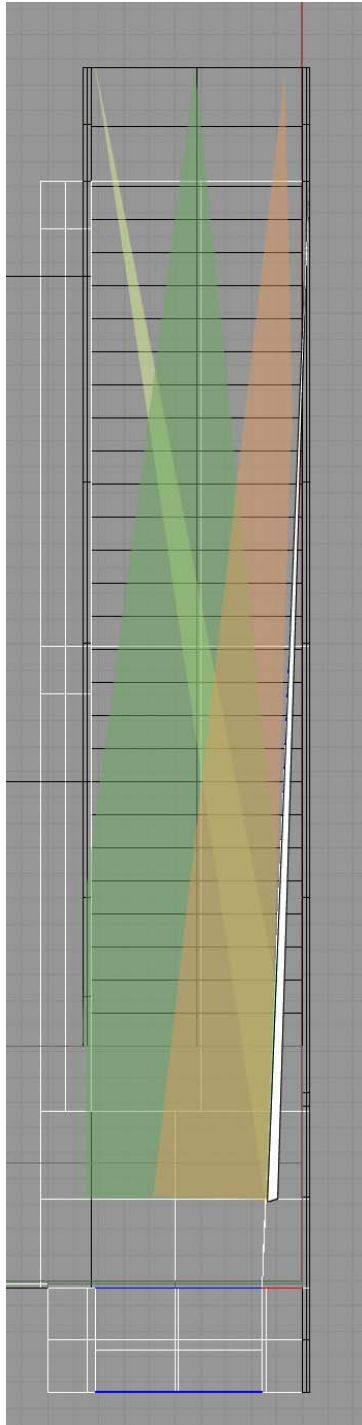


Margaret Hwang





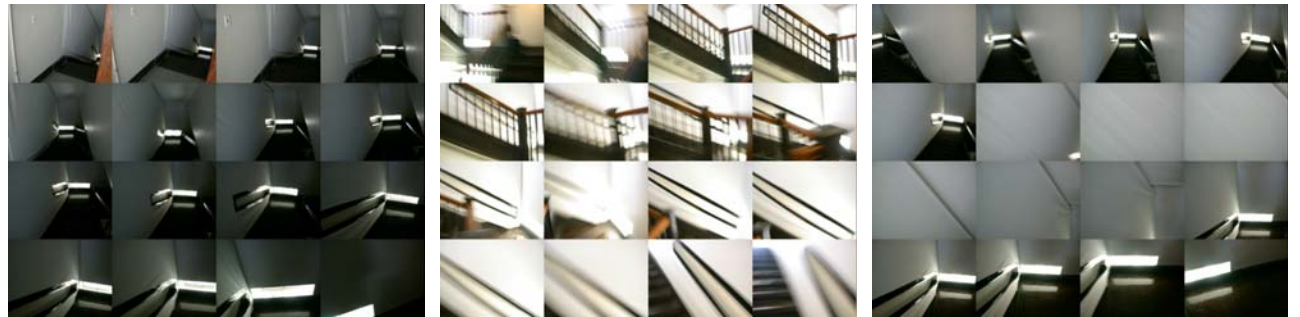


INSTALLATION

Down Stairs

Up Stairs

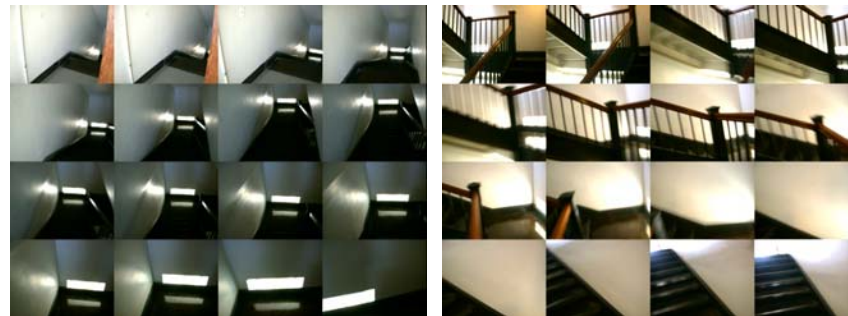
Random Path Downwards



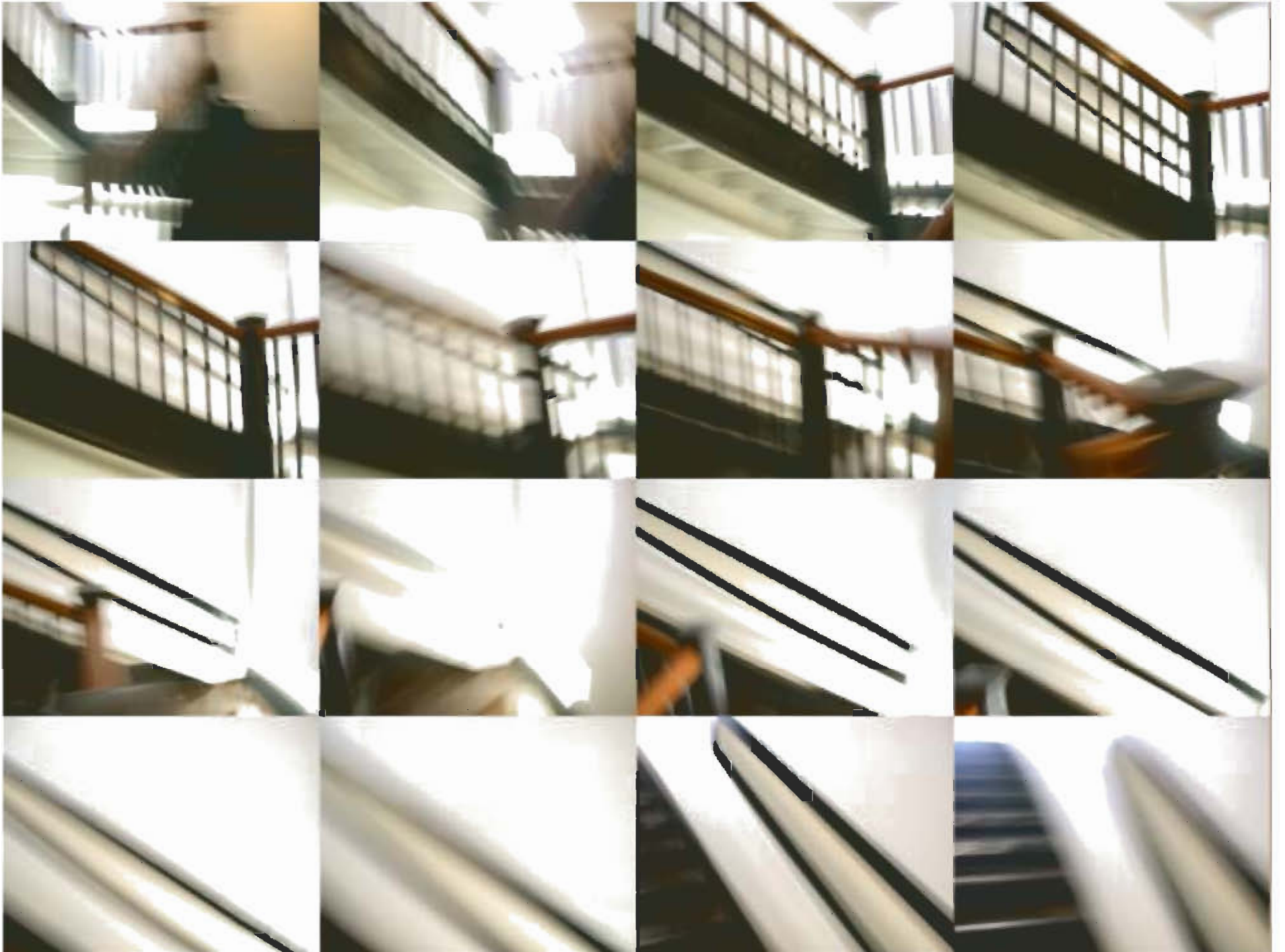
W/O INSTALLATION

Down Stairs

Up Stairs

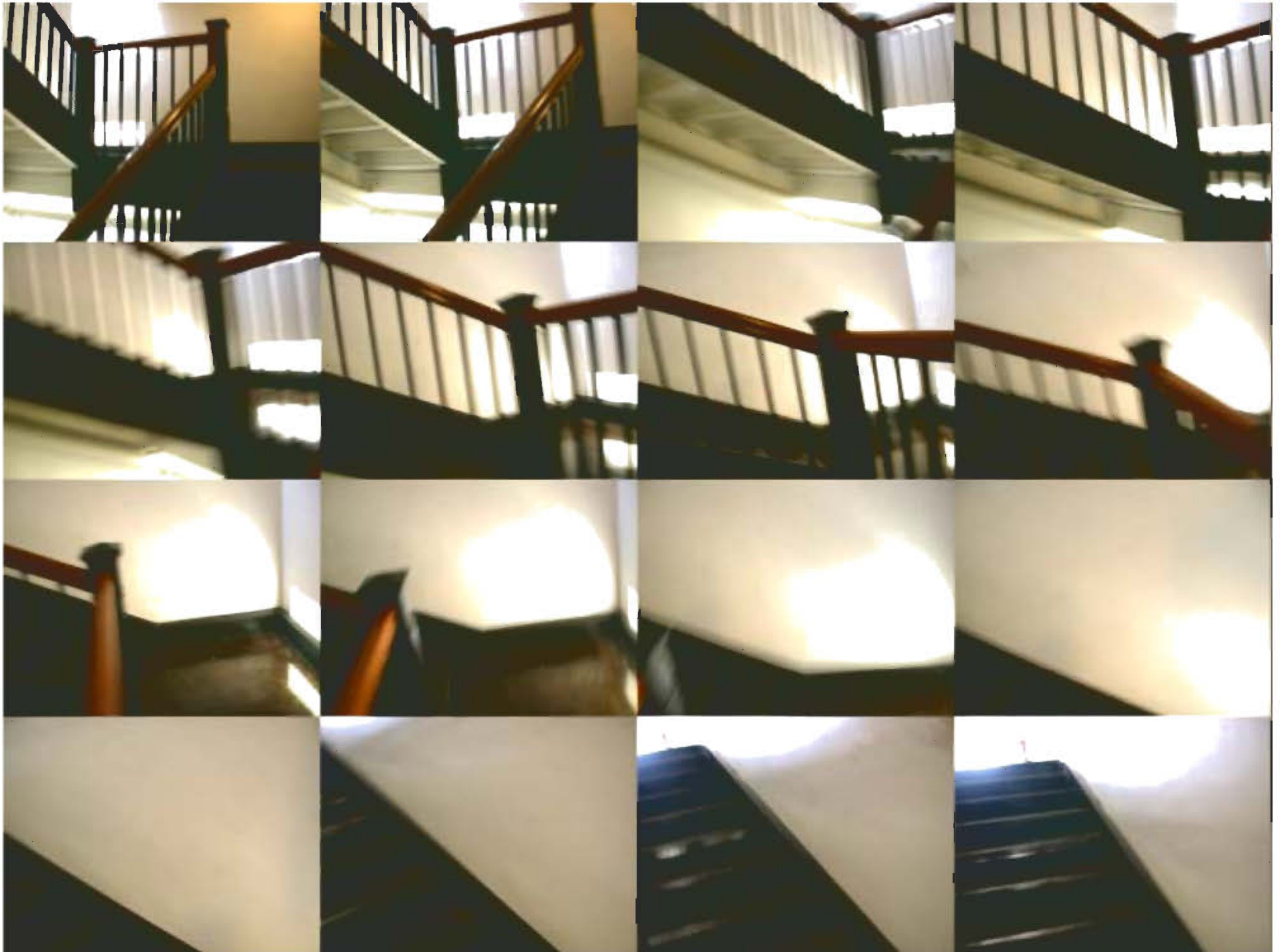


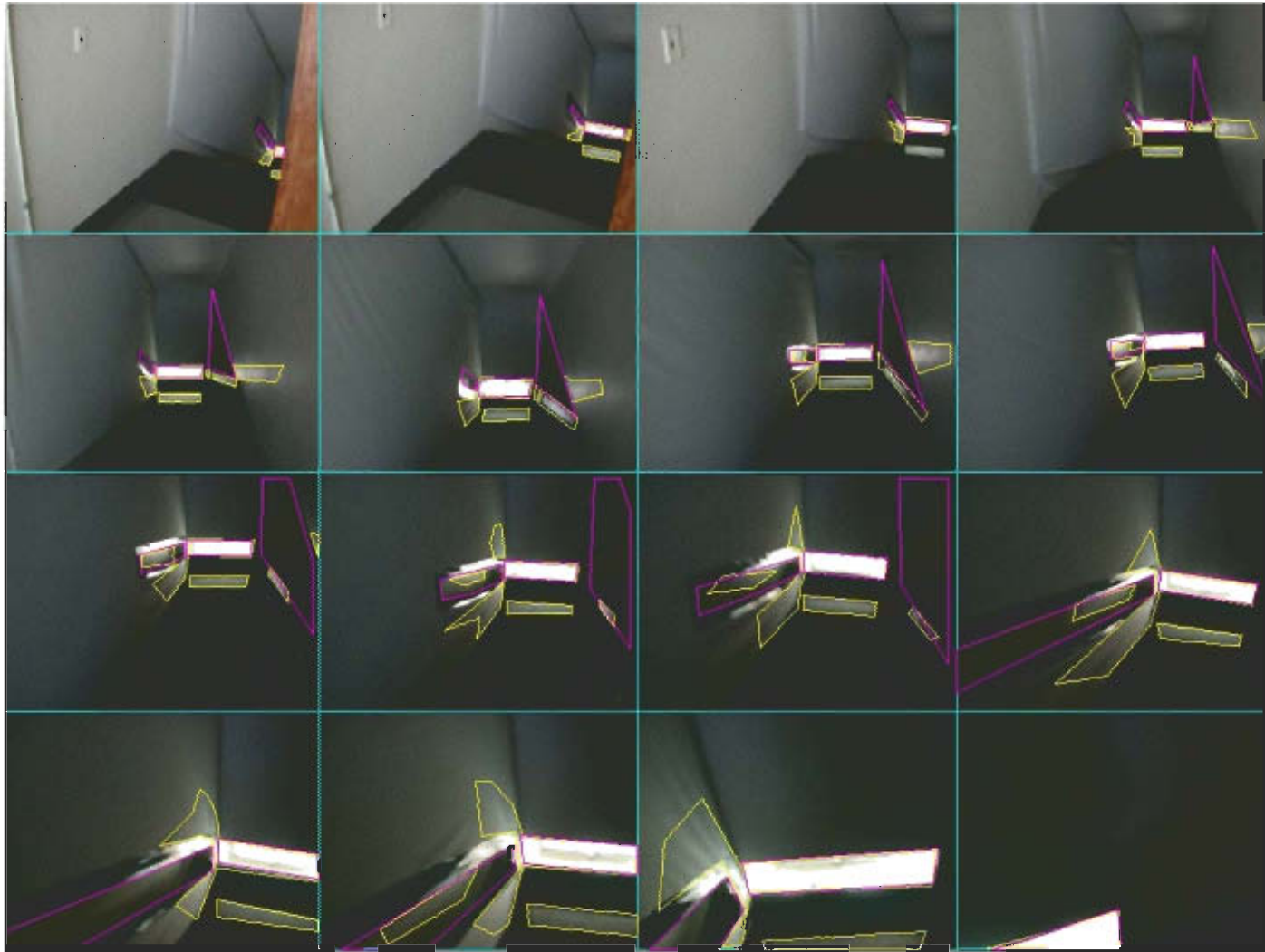


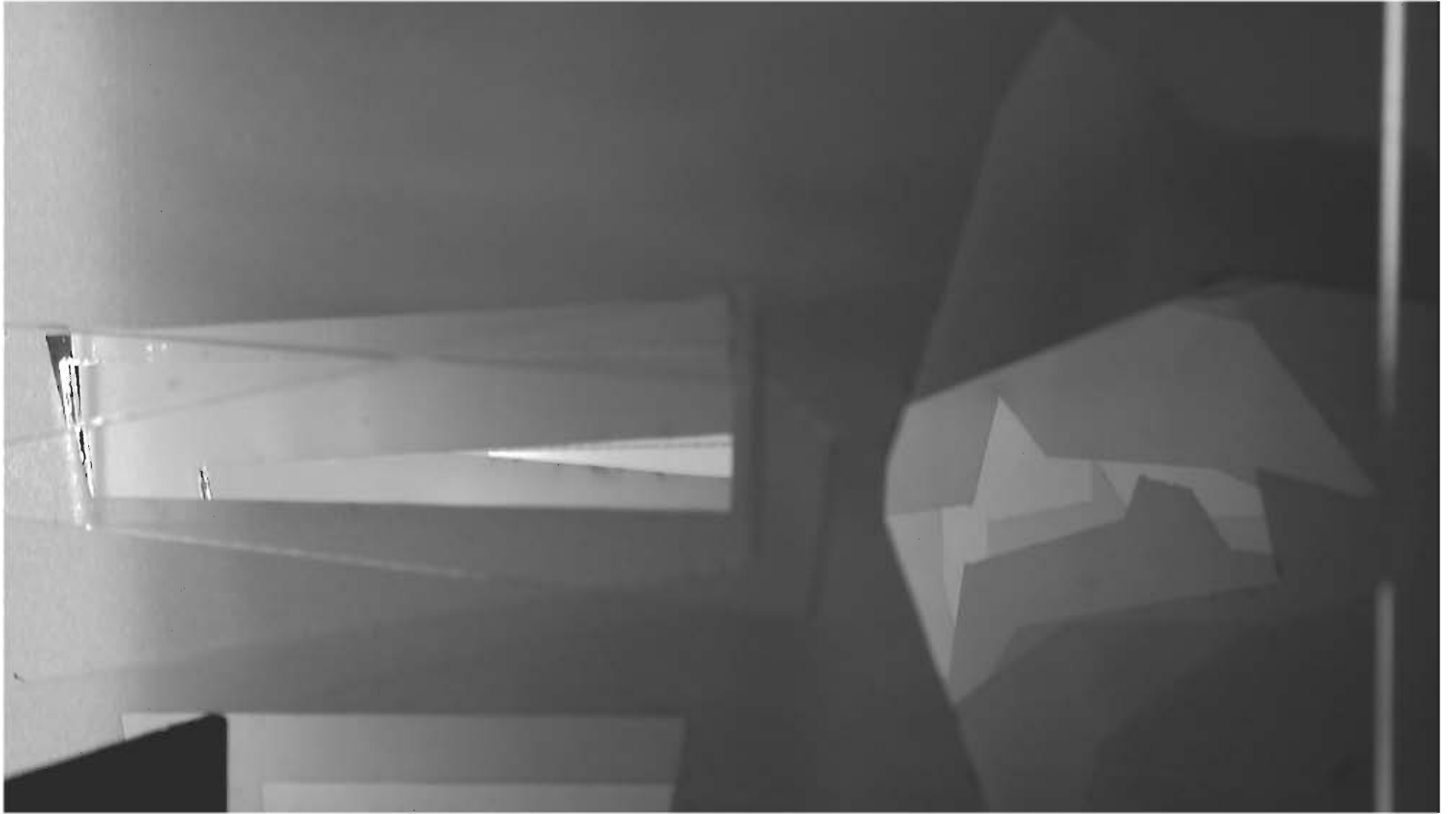


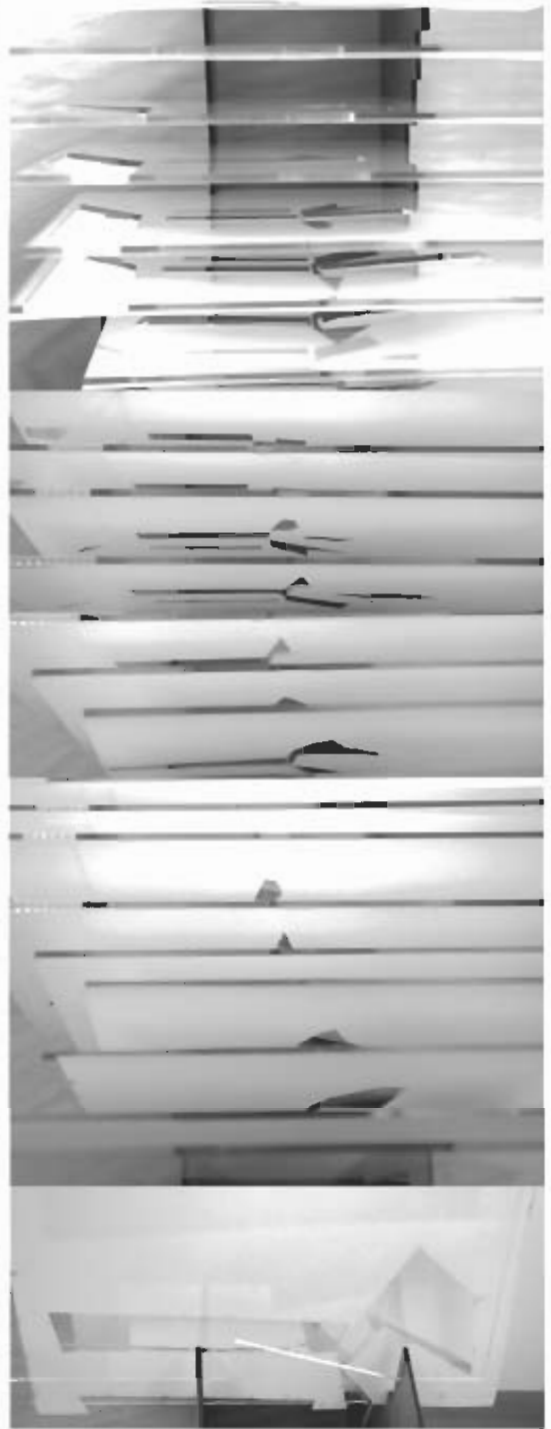










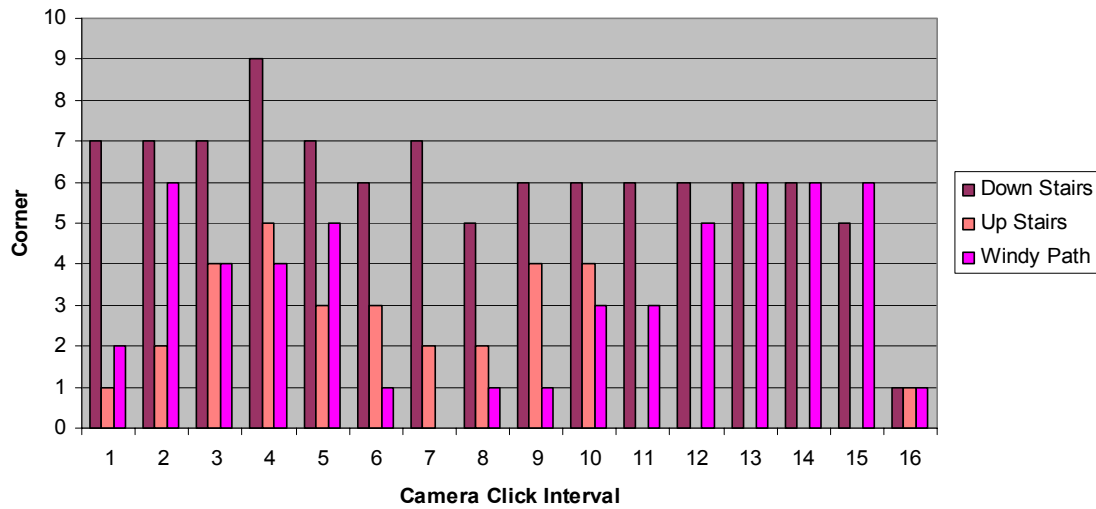




DOWN STAIRS

CAMERA CLICK INTERVAL	ACTUAL PLANAR ORIENTATION	PERCEIVED PLANAR ORIENTATION
1	\ --	// \ /
2	\ --	/ \ \ \
3	\ \ --	\ \ \ /
4	\ --	\ \ \ / \ /
5	\ -	/ \ \ \ \ /
6	\ -	/ \ \ \ \ /
7	\ -	/ \ \ \ \ /
8	\ / -	/ \ / -
9	\ / -	\ \ \ / -
10	\ / -	\ \ \ / -
11	\ / -	\ / -
12	\ / -	\ / -
13	\ / -	\ / -
14	\ / -	\ \ / -
15	\ / -	\ \ / -
16	-	-

Planar Transitions



| VERTICAL WALL
 — HORIZONTAL WALL
 \ SLANTED HORIZONTAL WALL
 / SLANTED VERTICAL WALL