

Week 6, Lecture 10: Beats, Environments, Happenings, Fluxus

key decade: '60s

I. Beat attitude/ Be-attitude /Beatitude

(the late '50s underground becomes '68 world youth movement)

- A. San Francisco, part 3: from Ab Ex to Figurative to Funk/Beat
- B. Bi-Coastal oscillations: Allen Ginsberg (New Jersey), Jack Kerouac (Lowell MA.), Timothy Leary (Cambridge MA.), Michael McClure + City Lights (San Francisco)

II. Happenings (Environments) — USA, 1955 – mid '60s

- A. Allan Kaprow
- B. Claes Oldenburg
- C. Jim Dine
- D. Robert Morris

III. Fluxus beginnings — NYC, Europe, Japan – mid '60s

- A. George Brecht '61 events in New York
- B. Paik (Nam June) '62 performances in Germany
- C. George Maciunas, Fluxus manifesto in New York 1963
- D. Ben Vautier, objects in Paris

IV. Feminist stirrings within and against Fluxus – mid '60s

- A. Yoko Ono
- B. Carolee Schneemann
- C. Shigeko Kubota

SELECTED IMAGES

- Kerouac, Buddha, 1956-60
- Kaprow, Happenings in Six Parts 1959 (open-ended score + performance + NY environment = Happening)
- Kaprow, Yard, New York 1961
- Kaprow, Words New York 1962
- Oldenburg, The Street (installation) and Snapshots from the City (Happening), New York 1960
- Oldenburg, The Store and constituent objects, 1961
- Dine, The Smiling Workman, performance/Happening, New York, 1960
- Brecht, Event Scores 1961
- Brecht, Three Aqueous Events, performed New York 1963
- "Festival Fluxus," new music festival Weisbaden Germany 1962
- Paik., Zen for Head, 1962
- Paik, Zen for TV 1963
- Maciunas, Fluxus Manifesto 1963
- Maciunas, Excreta Fluxorum, 1972
- Vautier, Total Art Match-Box, 1964
- Ono, Sky Dispenser, 1961
- Ono, Cut Piece, performed in Tokyo, Kyoto, New York, and London, 1964
- Schneeman, Meat Joy performed in New York and Paris, 1964
- Kubota, Vagina Painting, 1964

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4.651 Art Since 1940
Fall 2010

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