

21W.731.01 SPRING 2004
PREPARING YOUR FINAL PORTFOLIO
Due: Thurs. 5/13

Congratulations! Your work for the semester is nearly complete. For the final portfolio, due on Thurs. 5/13, include the draft and revised versions of each piece (together with my comments). Place old work on the left side of the portfolio, and new work on the right side.

At the beginning of your portfolio, include a 1-2 page introduction (at the front of the portfolio) that describes your writing for the term. Think of yourself as planning to publish your semester's work as a collection of short pieces (essays, fiction). As you prepare this introduction, think about the connections between your pieces, the similarities and differences (in content and form) in your four selections. In summary, what might a reader find most interesting in your collected work? (Note: This is a descriptive, not an evaluative introduction. Don't tell the reader what you feel are the shortcomings of your pieces!)

At the end of your portfolio, write a short evaluative letter describing how you have seen your writing improve over the course of the term. (Obviously, you will want to comment explicitly on the revision of #4.) What aspects of your writing—in both nonfiction and fiction--do you want to continue to work on? (You may find it helpful to review your "writer's letter" from the beginning of the term.)

Good luck preparing your portfolio!! An answer to a common question: you can submit your portfolio in an envelope, a folder with pockets, or a ring binder.