

In-Class Activity 1

1. Examine the four facsimiles of register pages from the Comédie-Française in Paris.
2. Identify the different categories of information
3. Develop a method for the extraction of this information in a digital format
4. Brainstorm about possible storage and access options
5. Envision the tools that can tap into this data (search, visualizations, etc.)
6. What is the intended audience for your approach?
7. What are the kinds of questions your audience could solve with your approach?

Assignment 1 – Due Session 2

1. Read the chapters “Digital Humanities Fundamentals” and “The Project as Basic Unit” in the *Short Guide to Digital Humanities* (SG 2 – SG 5).
Come prepared to class on Wednesday to discuss the core ideas in the chapter you selected.
2. Read the following chapters of *Emerging Methods and Genres in Digital Humanities*:
 - a. Enhanced critical curation, pp. 32-34
 - b. Augmented editions and fluid textuality, pp. 35-36
 - c. Scale: the law of large numbers, pp. 37-39
 - d. Distant/close, macro/micro, surface/depth, pp. 39-40

Comment on one of the sections on our website. What is changing when established humanities practices, methodologies, or assumptions move into the digital space?

3. Finalize your group’s CFRP project prototype. Describe on the equivalent of one page:
 - a. Your approach to go from facsimile to data
 - b. The process by which you will store and present the data
 - c. What tools you will be building
 - d. Who is the exact audience for your project?
 - e. What kind of research questions does your project address?
 - f. Include any sketches, designs you might have developed (on separate “pages”
 - g. Post the description of your prototype on our website

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