

21G.067J Cultural Performances of Asia
Prof. Ian Condry
Foreign Languages and Literatures
Fall 2005

Week 10: Transgenders in Japan

- 1) What's the difference between gay/lesbian and "transgender"?
- 2) Why does the woman who appears in the film say she is less worried about discrimination in Japan, and more worried about discrimination in America?
- 3) Is "passing" as a transgendered person similar to being a street performer in the King of Masks film? Why or why not?
- 4) Does thinking about gender and sexuality in terms of performance provide some strategies for overcoming discrimination? Why or why not?

MIT OpenCourseWare
<http://ocw.mit.edu>

21G.067J / WGS.608J Cultural Performances of Asia
Fall 2005

For information about citing these materials or our Terms of Use, visit: <http://ocw.mit.edu/terms>.