

21G.067J Cultural Performances of Asia
Prof. Ian Condry
Foreign Languages and Literatures
Fall 2005

Week 7: Tak Toyoshima (special guest lecture)

- 1) Why is Tak skeptical of the category “Asian American”? Do you agree?
- 2) When is the designation “Asian American” useful? When is it problematic?
- 3) Does that mean that ethnic identity is always unstable? Why or why not?
- 4) Who counts as “Asian”? Is there a hierarchy? (e.g., China, Japan, Korea, Taiwan as unmarked; then others such as Southeast Asian and South Asian as Asian, but only with a qualifier.) Why the difference?
- 5) Which is your favorite Tak Toyoshima comic? Why?

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