

What generalizations can you make so far about popular beliefs and superstitions (i.e. Ugetsu, Onibaba, Heian and Medieval Setsuwa, The Great Peace, Two Companion Booklets) and more general secular expressions of "Buddhist" sentiments (i.e. An Account of My Hermitage, Essays in Idleness, Basho's travel journals)? Compare ONE text/film from each group (or more, if you need to).