

Literature as History

Not Accurate Representation of Mycenaean Period

Literary Fiction: Ideals of Behavior, Conditioning of Responses, Coordinating Society

Not Accurate Representation of Homeric Period

Emotional Response

Wrath *μητιν*

Honor Code: Warrior Ethos

Honor: *τιμη*

Reciprocity / Exchange / Compensation / Symmetry / Balance / Equilibrium

Bonds of Cohesion / Lines of Division

Integration / Disintegration

Active / Passive

Cohesion:

Family

Friendship *Φιλια* Identification

Bonds of Exchange: Words, Oaths, Advice, Stories

Gifts

Food

Brides

Sacrifices, Prayers (to gods)

Payment: Distribution of Plunder, Goods for Services (material)

Praise, Social Distinction, Reputation (invisible)

Celebration, Epic Poetry

*κλεος, τιμη*

Conversely, Disgrace

Pity: *ελεος*

Divison in Ranks:

Revenge

Retaliation

Resentment at Inequalities