

MIDTERM REVIEW SHEET

You will be responsible for all materials from lectures, lecture-demonstrations, performance workshops, handouts, and assigned reading and listening materials from the Soundscapes text and CDs, as well as other items posted on the website which were assigned to you up to and including materials covered on March 12th. Be sure to review your notes; studying with classmates and comparing notes is an effective way to cover the material.

Since we have not systematically covered the readings and listening assignments in Soundscapes, listed below are the portions of the Soundscapes text, CDs, and other assignments that you are responsible for:

INTRODUCTION: What is a Soundscape?

Reading: Soundscapes pp xxvii-li and Appendix A1-A5

Listening: CD1 Track 1 (Artii-Sayir) plus additional Tuvan tracks

CHAPTER 1: SOUND: The Materials of Music

Reading: pp 1 -47 and cross-cultural musical vocabulary terms handout

Listening: CD1 Tracks 5, 6, 8, 9, 10, 12, 15, 16, 17, 18

CHAPTER 2: SETTING: The Study of Local Musics

Reading: pp 48-52, 77-125 plus accordion links

Listening: CD1 Tracks 24, 26, 28, 31, 34

SABAR IN SENEGAL

Reading: Tang Ch 2, 5 and 6; Sabar Terms handout and Listening Guide

Listening: Senegalese examples (listed on the Listening Guide, and those related to Tang readings)

The exam will consist of mostly short answer and listening questions. You should be able to identify the listening examples and answer questions about each selection regarding topics such as texture, timbre, form, meter, and why you think it was selected to illustrate what it does. The exam is closed-book, and will take place during your regular class time in 4-364 on **THURSDAY, MARCH 14, 2013**.

SAMPLE SHORT ANSWER QUESTIONS

What is a soundscape?

What is Cory Pesaturo's "quest"?

What is the difference between a *bàkk* and a *rythme*?

SAMPLE LISTENING QUESTION

[Soundscapes CD1 Track 5, My Beautiful Hangai Land, Mongolian long song is played twice with a short pause between both playings. You do not have to identify the name of this example; just answer the questions below.]

This is an example of what kind of texture, and why? _____

How many sound sources (i.e. voices or instruments) are there? Identify them to the best of your ability using the Sachs-Hornbostel classification system.

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21M.030 Introduction to World Music
Spring 2013

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