

21M.065—Quiz no. 3

Assigned listening: Identify the composer (or tradition) and title of each selection. You will hear each twice. (48 pts.)

1)
2)
3)
4)
5)
6)

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Briefly define each of the following terms. (32 pts.)

syncopation
rhythmic depth
polymeter
offbeat
hemiola
backbeat
asymmetric meter
additive rhythm

