

Week II: September 11, 2013

Organ Music

-- Late 16th century: Durezza e Ligature by Giovanni (de) Macque (in class study only)

-- 17th century:

Toccata 9 from Book 2 (1627) by Girolamo Frescobaldi (1583-1643), p. 41

Kyrie, Mass of the Madonna by Frescobaldi, p. 43

Fantasia chromatica by Jan Sweelinck (1562-1621), p. 46

Terms:

Corrente

Balletto

Ciaccona

Passacagli or passacaglia

Ground bass

Toccata

Chorale partita

Vocal Music

-- O quam tu pulchra es (Symphoniae scarae I) by Heinrich Schütz (1585-1672), chorale concerto, p. 60-65

-- Saul, was verfolgst du mich (Symphoniae sacrae III) by Heinrich Schütz, chorale concerto, p. 70-72

-- Eile mich, Gott, zu erretten (Kleine geistliche Concerte I), by Schütz, concerto, p. 67

-- Lagrime mie by Barbara Strozzi (1619-1667?), p. 76

Terms:

Chorale concerto

Figurae or Figuren

Stylo oratorio

Lamento

Symphonia

Music and Beyond:

1609, Henry Hudson explores the Hudson River

1614, *Syntagma musicum* by Michael Praetorius first published

1618, Thirty Years War begins

1623, *David* by Giovanni Lorenzo Bernini (1598-1680)

1626, report that Manhattan Island was purchased for 60 guilders (about \$1,000)

1630, city of Boston founded

1632, Galileo declared a heretic for stating the earth revolves around the sun

1636, Harvard College (University) established

1648, Peace of Westphalia ends Thirty Years War

1678, first public opera house in Germany opens in Hamburg

1650, one of the world's first daily newspapers is published in Leipzig

1662, *Syndics of the Cloth* by Rembrandt van Rijn (1606-1669)

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