

21M.260: STRAVINSKY TO THE PRESENT

ASSIGNMENT due at Class 21, April 28

Reading: Auner, p. 274-276.

Anthology work: Chen Yi, *Ba Ban*

Supplemental: Toru Takemitsu, *November Steps*

Before you begin, skim the Grove Music Online articles about Chen Yi and Toru Takemitsu. What do these composers have in common, especially in how their biographies and aesthetic positions are framed?

Listen to *Ba Ban* and *November Steps* (< 30 minutes total). As you listen, take brief notes (with enough detail to jog your memory in discussion) on the sounds you hear that have “non-Western” connotations, on the aspects of the piece that seem more “conventionally” Western or classical, and on features of the piece that seem to overlap with both terms of the binary – in clichéd terms, “where East meets West.”

Work	What sounds “Eastern”?	What sounds “Western”?	What is potentially both?
<i>Ba Ban</i>			
<i>November Steps</i>			

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