

21M.260: STRAVINSKY TO THE PRESENT

Class 11: March 10

AGENDA

Warm-up: Paper 1 topics

Discussion: American and British musical landscapes

- The continued construction of "America"
- The "American West" as a stand-in for a more authentic America
- The status and use of vernacular song
- Definitions of art music and techniques for "elevating" to "high art"
- Political and historical ramifications to nationalism
- Benedict Anderson's *Imagined Communities* AND  
Eric Hobsbawm and Terence Ranger, *The Invention of Tradition*
- Thought experiments about confining what is important ONLY to "the national"

3:05pm: Special guest CAST artist Pamela Z

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WARM-UP

Answer the following questions about the piece about which you intend to write Paper 1. You can use a device to look things up that you don't know. This is just a tool to organize basic information and plans.

Title of the piece: \_\_\_\_\_

Composer: \_\_\_\_\_

Composer's birth and death years: b. \_\_\_\_\_ d. \_\_\_\_\_

Composer's nationality: \_\_\_\_\_

Nation of residency when the piece was written, if different from above: \_\_\_\_\_

Year the piece was written: \_\_\_\_\_

Date and location of premiere: \_\_\_\_\_

Forces for which the piece was written: \_\_\_\_\_

General stylistic traits of the piece:

Possible analytical angles:

Things you definitely will not be writing about:

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