

"Two of Us"

G major / shifts between 4/4 and 2/4 plus rhythmic values moving from eighth to half note values provides emphasis and interest

["I Dig A Pygmy" by Charles Hawtrey and the Deaf Aids. Phase one, in which Doris gets her oats.]

INTRO: acoustic guitar I and II

VERSE 1:

*Two of us riding nowhere*

I - - ->

*Spending someone's (2/4)*

I - - >

*Hard earned pay (4/4 with half notes)*

IV ii

*You and me Sunday driving*

I - - >

*Not arriving*

I - - >

*On our way back home*

IV ii I

*We're on our way home*

V IV I

*We're on our way home*

V IV I

*We're going home*

IV I

VERSE 2:

*Two of us sending postcards*

*Writing letters*

*On my wall*

*You and me burning matches*

*Lifting latches*

*On our way back home*

*We're on our way home*

*We're on our way home*

*We're going home*

BRIDGE (common tone modulation to Bb with bar of rest)

*You and I have memories*

Bb Dmin

*Longer than the road that stretches out ahead*

Gmin7 Am

D7

VERSE 3:

*Two of us wearing raincoats  
Standing solo  
In the sun  
You and me chasing paper  
Getting nowhere  
On our way back home  
We're on our way home  
We're on our way home  
We're going home*

*You and I have memories  
Longer than the road that stretches out ahead*

VERSE 4:

*Two of us wearing raincoats  
Standing solo  
In the sun  
You and me chasing paper  
Getting nowhere  
On our way back home  
We're on our way home  
We're on our way home  
We're going home*

[We're going home, you better believe it. Goodbye.]

Film [https://archive.org/details/LetItBe\\_724#](https://archive.org/details/LetItBe_724#) cue: 6:28 and 47:20

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Other film cues:

Maxwell's Silver Hammer 5:09

I've got a Feeling: 8:03

Paul coaching: 9:00

Paul and Ringo playing boogie woogie: 13:40

At Apple Studios 22:59 and Besame Mucho (Consuelo Valasquez) 27:21

Harrison: 23:59

Harrison and Ringo Octopus's Garden: 29:35

Paul to John on George's objection to live concert: 45:30

Roof top 58:25

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