

D. Name the following intervals:

ex:

A grand staff with two systems of five-measure phrases. The first system contains: a major second (D4-E4), a major third (D4-F4), a perfect fourth (D4-G4), a perfect fifth (D4-A4), and a major sixth (D4-B4). The second system contains: a minor second (D4-C#4), a minor third (D4-B3), a minor fourth (D4-Bb3), a minor fifth (D4-F#3), a minor sixth (D4-F3), a minor seventh (D4-Fb3), a major seventh (D4-C#5), and an octave (D4-D5).

INVERSIONS:

ex:

E. Below each of the intervals above, identify that interval's inversion. Be sure to invert both the size and the quality.

F. Construct the requested interval *above* each note.

A grand staff with two systems of five-measure phrases. The first system contains: a note (D4) with 'ex: m6' below it, a note (E4) with 'P5' below it, a note (F4) with 'M3' below it, a note (G4) with 'm6' below it, and a note (A4) with 'd5' below it. The second system contains: a note (B4) with 'P4' below it, a note (C5) with 'm3' below it, a note (D5) with 'd7' below it, a note (E5) with 'm7' below it, and a note (F5) with 'M6' below it. The third system contains: a note (G5) with 'M2' below it.

G. Construct the requested interval *below* each note.

A grand staff with two systems of five-measure phrases. The first system contains: a note (D4) with 'ex: M2' below it, a note (C4) with 'm7' below it, a note (B3) with 'P4' below it, a note (A3) with 'M3' below it, and a note (G3) with 'M6' below it. The second system contains: a note (F3) with 'A4' below it, a note (E3) with 'm6' below it, a note (D3) with 'M3' below it, a note (C3) with 'M7' below it, and a note (B2) with 'm3' below it. The third system contains: a note (A2) with 'P5' below it.