

Melodic figuration (1)

1. On each upper pair of staves, identify the key, label the harmonies and cadences, and supply the upper voices. (With regard to phrases, please note that each exercise comprises *two* phrases of equal length.)
2. On each lower pair of staves, replicate exactly your alto and tenor voices. Above them, create a decorated version of your original soprano line, incorporating consonant skips, passing notes, and neighboring notes. *Make sure that your decorations do not create new voice-leading errors.*
3. Circle each non-triadic tone (including sevenths!), and label it accordingly (CS, P, or N).

[vocal style]

The image shows two identical systems of musical notation. Each system consists of two staves (treble and bass clef) with a grand staff bracket on the left. The key signature is two sharps (F# and C#) and the time signature is 3/4. The bass line contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Fingerings are indicated below the notes: 6, 6, 6-5, 4-3, 6, 6, 6, 8-7, 6-5, 4-3.

21M.301—Assignment no. 11 (continued)

[keyboard style]

The image displays two systems of musical notation for a keyboard instrument. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The music is written in a simple, rhythmic style with dotted eighth notes and quarter notes. The bass staff includes fingering numbers: 6/5, 6, 6, 6, 6, 6, 6, 6, 6, 7. The second system is identical to the first.