

Mark Avram

Adagietto Legato

violini

claviera

Violin I and Piano staves with musical notation. The piano part includes a bass line with chords: *a min*, *i*, *V#*, *i*, *iv*, *V#*, *i*, *iv*, *V#*, *i*. Dynamics include *mf* and *p*. Performance markings include *N*, *IN*, and *CS*.

Violin II and Piano staves with musical notation. The piano part includes a bass line with chords: *HC*, *i6*, *V#*, *i*, *III6*, *I6*, *IV6*. Dynamics include *cresc.* and *dim.*. Performance markings include *IN*, *P*, *N*, and *P*.

poco rit. (2nd time)

Violin III and Piano staves with musical notation. The piano part includes a bass line with chords: *V7*, *I*, *PAC*. Performance markings include *IN*, *CS*, and *P*.

V7

I

PAC



Anclante *abbeturoso*

mp

p *p* *p* *p* *p* *p*

CS *N(am)*

mp

*I*⁶ *iii* *ii* *iii*⁶ *I*⁶ *IV* [*V*⁶]*V* *I*⁶

rit.

a tempo

N *N* *N* *R*

> dim. *mf*

>

HC

ii *V*⁶ *i* *#V*⁶ *i* *iv* [*V*⁶]*V*

p *N* *CS* *mf*

dim.

dim.

PAC in

VI *III*⁶ *ii*⁷⁻⁶ *V*⁶ *i*