

1. a) Identify the key, and label the harmonies with the appropriate Roman numerals.
- b) At the end of the phrase, label the cadence.
- c) Supply the upper voices, maintaining a four-part KEYBOARD texture with *only the soprano* in the r.h. (i.e., with *all three lower voices* in the l.h., and no more than an octave between A and B).
At the cadence, add a fifth voice; to resolve everything in the proper register, the r.h. takes the upper voices at this point.
- d) Between the staves, identify the intervals between the outer voices.

- 2) Do likewise, but with *only the bass* in the l.h. (i.e., with all three upper voices in the r.h., no more than 8ve between S and T).