

Name _____

This is a **TIMED** quiz.
Please do **NOT** unfold
this answer sheet
until I give
the signal to begin.

Chords of the augmented sixth

1. Specify the pitches of the requested chord in the given key. [40 pts.]

a: "Italian" _____

d: "French" _____

bb: "French" _____

e: "German" _____

b: "German" _____

f: "Italian" _____

c: "Italian" _____

f#: "German" _____

c#: "German" _____

g: "French" _____

2. Identify the home (minor) key of each augmented-sixth chord. [20 pts.]

The musical score for question 2 consists of ten augmented-sixth chords, each with a unique quality and key signature. The chords are as follows:

- 1. German augmented sixth (Ger): $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$
- 2. French augmented sixth (Fr): $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$
- 3. Italian augmented sixth (It): $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$
- 4. German augmented sixth (Ger): $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$
- 5. French augmented sixth (Fr): $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$
- 6. Italian augmented sixth (It): $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$
- 7. German augmented sixth (Ger): $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$
- 8. French augmented sixth (Fr): $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$
- 9. Italian augmented sixth (It): $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$
- 10. German augmented sixth (Ger): $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$

3. For each chord of the augmented sixth,
 a) indicate its quality (It, Fr, or Ger), [5 pts.]
 b) supply the necessary figures, and [15 pts.]
 c) resolve to its appropriate dominant triad (or cadential six-four). [20 pts.]

The musical score for question 3 consists of five augmented-sixth chords in 2/4 time, each with a unique quality and key signature. The chords are as follows:

- 1. German augmented sixth (Ger): $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$
- 2. French augmented sixth (Fr): $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$
- 3. Italian augmented sixth (It): $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$
- 4. German augmented sixth (Ger): $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$
- 5. French augmented sixth (Fr): $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$