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21M.303 Writing in Tonal Forms I
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Minuet

Carrie Keach

Allegro ma non troppo

Violin 1 *p*

Violin 2 *pizz.*

Viola *pizz.*

Cello

1 2

5

19

arco

mp

arco

mp

15

sub. *p*

sub. *p*

sub. *p*

sub. *p*

20

poco rit.
p

a tempo

mf

poco rit.

pizz.

p a tempo
pizz.

poco rit.

p a tempo

poco rit.

p a tempo

25

mf

mf

mf

mf

sub. p

sub. p

sub. p

sub. p

1. 2.

Trio

Carrie Keach

Moderato tranquillamente

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-7. The score is in 3/4 time with a key signature of one flat (B-flat). The dynamics are marked *mp* (mezzo-piano) for all instruments.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 8-16. The score is in 3/4 time with a key signature of one flat (B-flat). The dynamics are marked *mf* (mezzo-forte) for all instruments. A repeat sign is present at the beginning of measure 8.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 17-24. The score is in 3/4 time with a key signature of one flat (B-flat). The dynamics are marked *mp* (mezzo-piano) for all instruments. The piece concludes with a double bar line and the instruction *M.D.C.* (More Da Capo).