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21M.351 / 21M.505 Music Composition
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Up to No Good

March of the Sneaky

Ben Park

Stealthily ♩ = 120

Clarinet in B \flat

Bassoon

mp

sf

Detailed description: This system contains the first two measures of the piece. The Clarinet in B \flat part (top staff) begins with a rest in measure 1, followed by a series of eighth notes in measure 2, marked *mp*. The Bassoon part (bottom staff) plays a similar eighth-note pattern in measure 1, with a rest in measure 2, marked *mp*. A dynamic change to *sf* (sforzando) is indicated at the end of measure 2.

B \flat Cl.

Bsn.

p

p

Detailed description: This system contains measures 3 and 4. The B \flat Clarinet part (top staff) has a triplet of eighth notes in measure 3, followed by a series of eighth notes in measure 4, marked *p*. The Bassoon part (bottom staff) plays a similar eighth-note pattern in measure 3, with a rest in measure 4, marked *p*.

B \flat Cl.

Bsn.

f *subito p* *ff*

f *subito p* *ff* *mf*

Detailed description: This system contains measures 5 and 6. The B \flat Clarinet part (top staff) has a series of eighth notes in measure 5, marked *f*, followed by a rest in measure 6, marked *ff*. The Bassoon part (bottom staff) has a series of eighth notes in measure 5, marked *f*, followed by a rest in measure 6, marked *mf*. A dynamic change to *subito p* (suddenly piano) is indicated in both parts at the start of measure 6.

B \flat Cl.

Bsn.

mf

Detailed description: This system contains measures 7 and 8. The B \flat Clarinet part (top staff) has a series of eighth notes in measure 7, marked *mf*, followed by a rest in measure 8. The Bassoon part (bottom staff) plays a similar eighth-note pattern in measure 7, with a rest in measure 8.

Up to No Good

11

B♭ Cl. *ff* *mp* *mf*

Bsn. *ff* *mp* *mf*

15

B♭ Cl. *f*

Bsn. *f*

19

B♭ Cl. *mp* *sf* *ff* *p*

Bsn. *mp* *sf* *ff* *p* *mp*

23

B♭ Cl. *mp* *f* *ff* *p*

Bsn. *f* *ff* *p*

27

B♭ Cl. *ff* *fff*

Bsn. *ff* *fff*