

21M.380 · MUSIC AND TECHNOLOGY
RECORDING TECHNIQUES & AUDIO PRODUCTION

READING ASSIGNMENT 1 (RD01)
PHYSICS OF SOUND

DUE: MONDAY, SEPTEMBER 12, 2016, 9:30AM
SUBMIT TO: MIT LEARNING MODULES ▶ ASSIGNMENTS
0.5% OF TOTAL GRADE

1 Materials to study

Kubisch, Christina (2012). *Electrical Walks. An introduction to Christina Kubisch's "Electrical Walks" series of works.* URL: <http://vimeo.com/54846163> (visited on 09/02/2014).

2 Questions to respond to

1. How do you think Christina Kubisch's sound installation works in technical terms? Remember your first-year MIT physics courses!
2. Are the resulting sounds musical? You do not need to get into a philosophical discussion of what constitutes music or not, but tell me how you respond to these sounds on an emotional level and by comparison to music you usually listen to.

3 Guidelines

- Your answers need not be very extensive (a short paragraph per question is enough), but they should demonstrate that you have actually read the article and understood its main points.
- Be concise and pay attention to form, grammar, and spelling.

References & useful resources

Kubisch, Christina (2006). *Electrical Walks: Samples of Raw Sounds.* URL: <http://www.cabinetmagazine.org/issues/21/kubisch.php> (visited on 09/13/2013). 30 audio tracks.

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