Dance Theory and Composition
21M.675 Fall, 2003
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Accumulation Exercise

The details of the accumulation assignment are these:

Your accumulation must have at least 6 parts. There may be as many more as you like

Your accumulation series must rise and fall in one of two patterns: 1, 12, 123, 1234, 12345, 123456, 12345, 1234, 123, 12, 1 or 1, 121, 12321, 1234321, 123454321, 12345654321, 123454321, 1234321, 12321, 121, 1. note that it must both rise and fall back to 1.

Your accumulation must incorporate text as an element. The text element may be additional to the gestures you devise or it may be a 'gesture' in itself in the accumulation (that is, text may be a 'number' in the series so long as it repeats). Text which is not a 'gesture' needn't repeat.

Your accumulation gestures should always return to a recognizable, neutral position.

Your accumulation gestures must be constructed first of equal performance duration - in essence, one count to a gesture.

After you compose your gestures, you must vary the tempo of the gestures to create a rhythmic contrast in the series. Some gestures should be extended, some should be compressed, and some should be one to a count.

You are welcome to insert additional gestures or text anywhere in the series that you like

The 'finished' accumulation series will be shown in class.