

Directions for paper on Joseph Losey's film of *A Doll's House*:

In a paper of about four pages discuss Losey's film as a production of Ibsen's play. Forget as much as possible the difference between live drama and film: that is, do not - for purposes of your paper - account for any difference between the play and the film by attributing it to the difference in media. Think of the film solely as a production of the play.

Read the film as you read the play.

How does Losey's production serve the play as you understand it? What, if any, are the principal differences between the film and the play as we discussed it in class? What, if any, is the effect of those differences? What are the consequences of Losey's choices in casting and design? What is his film about? How do you derive that meaning? Is it Ibsen's meaning? Why or why not?

Be specific in example, but make sure you focus on essentials. In four pages you have to make sure you've dealt with the most important issues.

Due in class on Tuesday. September 27th.

THE FILM WILL BE SHOWN ON THURSDAY, SEPTEMBER 22nd, AT 3:00 SHARP. The film takes 106 minutes; we have to start on time to show the whole thing and *the beginning of the film is important.*

Nora...Jane Fonda
Torvald...David Warner
Krogstad...Edward Fox
Mrs Linde...Delphine Seyrig
Dr Rank...Trevor Howard

Director...Joseph Losey

1974