

ROO SMITH AND DANA PETSKI

(Secret Instructions)

You are phenomenally loyal to CPA, Inc., the company you grew up in. Part of what you like about CPA is the image of integrity, purity, propriety. Public accounting firms must be the essence of probity. There can be no deviation from the principles of honesty.

Neither of you is sure just why you suspect Sandy. But Sandy clearly had the opportunity, clearly had the motivation for more money, (Sandy just bought a house), and clearly has artistic talent. And you've known all your other fellow-workers a long time. As a new, younger employee, how has Sandy acquired money enough to buy a house? Why has Sandy been staying late, working alone?

The two of you have resonated off each other; probably neither of you would have gone after Sandy by yourself. By now you feel considerable righteous anger, however; Sandy should be fired, in your opinion, and you will say so to J.T.

Roo and Dana: You surely have nothing in common with these Roos and Danas. But please try very hard to "be" these characters. The role requires committed, passionate presentation of your case to J.T. Please briefly prepare a strong presentation with each other? And do your best to stick with J.T., to press your case, for 10 minutes. Make up any small details you need about why CPA needs to protect its image and why J.T. must act immediately to get rid of Sandy and protect you all.